# Evaluation of Color Models for Palm Oil Fresh Fruit Bunch Ripeness Classification

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## Article Info

# ABSTRACT

Article history:	This paper investigates the application of eight color models for automatic
Received Feb 12, 2018 Revised Apr 17, 2018 Accepted Apr 21, 2018	Support Vector Machine (SVM). Ripeness classification with multi-class Support Vector Machine (SVM). Ripeness classification is important during harvesting to ensure that they are harvested during the correct ripe stage for optimum oil production. Since color is a significant indicator for agriculturists to determine the ripeness of FFB, it is critical to determine the right color model. Eight color models have been investigated namely, HSV, 11213 LAB XYZ YCCCr YIO YUV and RGB Color moments were
Keywords:	
Fresh Fruit Bunch (FFB)	extracted from each of these color models for the classification of four stages
Color models	of FFB ripeness that are unripe, under-ripe, ripe and over-ripe. A database of
Color moment	five hundred images of palm oil FFB has been constructed and experiments
SVM	showed that YCbCr and YUV outperform the other color models.
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# 1. INTRODUCTION

The quality of palm oil Fresh Fruit Bunch (FFB) is important due to high market demands on palm oil products such as consumption, cosmetic industry and many more. One of the main challenges in fruit industry is to identify the right fruit for harvesting. In order to preserve and maintain the quality of palm oil product, it is crucial to harvest palm oil FFB at the right stage. The profit of palm oil industry relies on the post harvesting level [1]. Therefore, by harvesting palm oil FFB at the right phase of maturity, it ensures ideal quality and optimized the amount of oil production. In Malaysia, Elaies Guneensis is the common species of palm oil that is available and mostly planted. The ripeness of this species is determined by Malaysian Palm Oil Board [2]. Table 1 shows some sample images of the four levels of ripeness stages for palm oil FFB. By looking at Table 1, we can see that these different levels of ripeness can be easily determined through color but these color images are influenced by illumination. Thus, it is very challenging to identify the right color since different outdoor lighting condition can affect the color of the images.

Recently, various studies in computer vision for fruit ripeness classification such as watermelon, bananas, and tomatoes have been explored [3]. Most of these studies use color as the parameter to determine the ripeness stage that involves the extraction of useful information concerning the spectral properties of the fruit surface. There are several color models that can be investigated in order to create a reliable approach to classify the fruits into different classes of ripeness [3]. Therefore, selecting an appropriate and accurate color model is crucial for designing and modelling automated machine vision system for palm oil FFB ripeness classification [4].

The most common color model is RGB where any color is described by its intensities of Red (R), Green (G) and Blue (B). RGB values are suitable to be used for constant lighting environment since they are

affected by changing light intensities [5]. RGB is a typical color model used in many fruit grading research such as peaches [6], mangosteen [7], tomato [8] and avocadoes [9], [10]. RGB color model has been applied in palm oil FFB grading in [11]-[13] but RGB is easily influenced by illumination.

Another color model that is commonly used to classify fruit ripeness is the descriptive parameters Hue, Saturation and Value (HSV) where Hue describes the color; Saturation represents the purity of that color while Value is its brightness. HSV is less affected by illumination changes compared to RGB [14]. HSV is used in [8] to determine the ripeness of tomato by extracting the Hue value from FFB image. In palm oil research, this color model increases the palm oil ripeness classification accuracy by 20% compared to RGB color model [2].





YCbCr color model commonly use in operation in digital video and image compression [21]. High accuracy has been achieved in classification of ripeness stage for watermelon [19] and orange [22] but moderate for tomato [20] ripeness classification for a least noise background environment. In orange ripeness recognition, lowest error recognition with the most robust algorithm for orange recognition has been recorded [22].

The I1I2I3 color model used in apple detection where it successfully distinguish object form background [23]. In orange recognition, this color model shows a high recognition error compared to other color model [22]. This color model has also been used to recognize dates. However, it produce a moderate result of chrominace component value [24].

The YIQ color model is often used in segmentation operation [25], [26] where Y stores the value of luminance, I stores the value of hue while Q is for saturation. Besides segmentation, it has also been used for classification purpose such as iris authentication [27], [28]. A comparative study between HSV and YIQ color models for orange fruit grading has shown that YIQ color model is better than HSV [28]. Besides that,

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YIQ color model has also shown high accuracy performance during night environment for litchi recognition [29].

XYZ model is based on human trigonometric retina and it has been applied on agriculture product classification such as in apple grading system [30] and sorting a citrus fruit [31]. However, this result varies due to the application of different classifiers. It has also been used to reduce the image size or processing time of RGB color model for grading an image of agricultural product indoor and outdoor environment [32].

YUV color model defines a color space in terms of one luma (Y) and two chrominance (UV) and it has less computational time compared to other RGB color model [33]. The color model is closer to human perception rather than the conventional RGB [34]. It has been used in agriculture product where using a single value in YUV is good enough to achieve high classification accuracy such as in oranges and tomato recognition [22], [35].

Since various results have been produced by different color models, an investigation among these reported eight (8) color models is investigated in this paper. The color models are HSV, I11213, LAB, XYZ, YCbRc, YIQ, YUV and RGB. They will be utilized to classify the palm oil FBB ripeness. Researches have been conducted to classify various stages of ripeness for palm oil FBB. According to [2] most of the palm oil grading focuses on two, three or four stages which is unripe, reddish black as underripe, red as ripe, and reddish orange as overripe. Research by [18], [36], [37] focus on two stages which are ripe and unripe of FFB and achieved high accuracy results. [3], [13], [38], [39] recognize three stages of FFB ripeness which is unripe, ripe and overripe.

Artificial Neural Network (ANN) has been utilized to classify palm oil FFB into four ripeness stages [2]. However, ANN takes a long processing time due to over-fitting issue. Research on color model evaluation have been done for medical plant identifier using texture features with different classifiers namely Stochastic Gradient Descent (SGD), k-nearest neighbour (kNN), Support vector machine (SVM), Linear Discriminant Analysis (LDA) and Quadratic Discriminant Analysis (QDA) classifiers [41]. SVM produces the best identification result compared to the other classifiers. Thus, this research investigates the performance of the eight color models mentioned earlier for four stages of palm oil FFB ripeness classification with Support Vector Machine (SVM).

This paper is organized as follows: starting with introduction to palm oil FFB and description of each color space used in this research. The next section discusses the various color models evaluated in this research followed by discussions on results analysis. The last section concludes this paper with future work.

# 2. RESEARCH METHOD

# 2.1. Transformation from RGB to XYZ

The values of XYZ are computed using linear transformation from RGB color coordinates as shown in Equation (1).

[X]	$[0.607 \ 0.174 \ 0.201] [R]$	
Y  =	0.299 0.587 0.114 G	
Z	$\begin{bmatrix} 0.000 & 0.066 & 1.117 \end{bmatrix} \begin{bmatrix} B \end{bmatrix}$	(1)

#### 2.2. Transformation from RGB to LAB

Lab is known as device-independant color model where L represents the image lightness, \*a represents red and green, the blue/yellow coordinates of color-opponent are represented with \*b[35]This color model is acquired from XYZ and well known color model according to human color perception system due to comprehensive range of colors and linear representation[35]. Equations (2) to (4) show the calculation of LAB color space.

$$L^* = 116 \left( 0.299R + 0.587G + 0.114B \right)^{1/3} - 16$$
<sup>(2)</sup>

$$a^* = 500 \left[ (1.006(0.607R + 0.174G + 0.201B)^{1/3} - (0.299R + 0.587G + 0.114B)^{1/3} \right]$$
(3)

$$b^* = 200 \Big[ (0.299R + 0.587G + 0.114B)^{1/3} - 0.846 (0.066G + 1.117B)^{1/3} \Big]$$
(4)

### 2.3. Transformation from RGB to YUV

YUV is known as luminance-chrominance space where it represents one component of luminance and two components of chrominance. The luminance component is represented by Y produced from XYZ color model while luminance of U and V are produced from the combination of the Y component. Equation (5) shows the conversion of RGB to YUV color model.

$$\begin{bmatrix} Y \\ U \\ V \end{bmatrix} = \begin{bmatrix} 0.2989 & 0.5866 & 0.1145 \\ -0.147 & -0.289 & 0.436 \\ 0.615 & -0.515 & -0.100 \end{bmatrix} \begin{bmatrix} R \\ G \\ B \end{bmatrix}$$
(5)

## **2.4. Transformation from RGB to HSV**

HSV that is derived from RGB color model presented by Hue, Saturation and Value is a quantification of human color vision. It is widely used and more suitable color space for human eyes. HSL is the alternative color model for HSV where it is represented by H-Hue, S-saturation and L-lightness. Hue (H) is produced by the base color or shades in the form of degree or number. Saturation (S) is the ratio of white color or brightness of animage. The value (V) represents the lightness of the color where 0 is black and the lightness increases if it is move away from black [42], [26]. Equations (6) to (9) illustrate the transformation from RGB to HSV color spaces:

$$H = across \ \frac{\frac{1}{2}(2R-G-B)}{\sqrt{(R-G)^2 - (R-G)(G-B)}} \tag{6}$$

$$V = \frac{max(R,G,B) + min(R,G,B)}{2}$$
(7)

$$S = \left\{ \frac{\max(R,G,B) - \min(R,G,B)}{\max(R,G,B) + \min(R,G,B)} \right\} for L < 0.5$$
(8)

$$S = \left\{ \frac{\max(R,G,B) - \min(R,G,B)}{2 - \max(R,G,B) + \min(R,G,B)} \right\} for \ L \ge 0.5$$
(9)

#### 2.5. Transformation from RGB to I1I2I3

The Intensity-red, Intensity-green, Intensity-blue (III2I3) color model was obtained through the decorrelation of the RGB color components using the K–L transform by [43] as in Equation (10). This color model is produced from RGB manipulation. It is used to highlight the image that contains light effects specifically for glittery object [44].

$$\begin{bmatrix} I_1 \\ I_2 \\ I_3 \end{bmatrix} = \begin{bmatrix} \frac{1}{3} & \frac{1}{3} & \frac{1}{3} \\ \frac{1}{2} & 0 & -\frac{1}{2} \\ -\frac{1}{2} & 1 & -\frac{1}{2} \end{bmatrix} \begin{bmatrix} R \\ G \\ B \end{bmatrix}$$

#### 2.6. Transformation from RGB to YIQ

The YIQ color model where Y represents a luma (brightness of an image used in black and white television) information, I stands for "in-phase" and the Q represents "quadrature" is generated from clockwise rotation of U and V from YUV color model [45]. YIQ color model is generally used in National Television System Committe (NSTC) television standard [26]. This color model is intended to take advantage of human color-response shown in Equation (11).

[Y]	$\begin{bmatrix} 0.2990 & 0.5870 & 0.1140 \end{bmatrix} \begin{bmatrix} R \end{bmatrix}$	
I =	0.5957 - 0.2744 - 0.3213 G	
[Q]	$\begin{bmatrix} 0.2115 & - & 0.5226 & 0.3111 \end{bmatrix} \begin{bmatrix} B \end{bmatrix}$	(11)

## 2.7. Transformation from RGB to YCbCr

The YCbCrcolor model consists of the Y the luminance component, and description of chrominance component represented byCb and Cr channels. This color model used in skin color detection due to division of luminance from chrominance [46] as shown in Equations (12) to (14).

Y = 0.299R + 0.587G + 0.114R	(12)
I = 0.277 K + 0.367 G + 0.114 B	(14)

$$Cb = (B - Y) * 0.564 + 128$$
<sup>(13)</sup>

(10)

Cr = (R - Y) \* 0.713 + 128

# a) Feature Extraction

There are many techniques used in color features and among the popular features are color moment [12], [36], [32] and color histogram [2], [22]. A high number of accuracy has been achieved using color moment on palm oil FFB recognition [36]. Therefore, this research implements color moment for color model analysis.

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Color moment feature is popular for color detection application due to its ability to deal with lighting and illumination condition specifically for palm oil grading using RGB color image[47]. The mean, standard deviation and skewnessfor each color channel is calculated is shown in Equations (11) until (14).

MOMENT 1: Equation (15) finds the average color value of an image where N represents the size of an image in pixels while the Pij represents the pixel intensity according to color channel such as H/S/V, Y/I/Q and Y/U/V in rows and columns.

$$Ei = \sum_{N}^{J=1} \frac{1}{N} Pij$$
(15)

MOMENT 2: Equation (16),  $\sigma i$ , is also known as the square root of the variance of the color distribution or Standard Deviation where the current pixel is deducted from the mean Ei computed in Equation (16). This value is then square root to produce a standard deviation,  $\sigma i$ .

$$\sigma i = \sqrt{\left(\frac{1}{N}\sum_{N}^{j=1} (Pij - Ei)^2\right)}$$
(16)

MOMENT 3: Equation (17), Si, for Skewness is a measure of the degree of asymmetry in the distribution. The current pixel is deducted from the mean value, Ei, and square root of three to produce the skewness, Si, value from each color channel.

$$Si = \sqrt[3]{(\frac{1}{N}\sum_{N}^{j=1} (Pij - Ei)^3)}$$
(17)

# b) Support Vector Machine (SVM)

SVM is used to discriminate multiple objects from each other by grouping the attribute of each according object with homogeneous characteristic. It works by separating classes into positive and negative classes by searching for the maximum margin around hyper plane [8]. This research focuses on SVM classification to classify between four stages of FFB using polynomial kernel function. The flow of process of this research is shown in Figure 2. It starts with image acquisition, pre-processing, color feature extraction and classification at the end this process. The result is the classification of the FFB ripeness grading stage that is over-ripe, ripe, unripe or under-ripe.





(14)

## c) Data collection

About 500 palm oil FBB color images were captured by a palm oil expert from an estate located at Batu Pahat, Johor DarulTakzim, Malaysia, that consists of 87 images of over-ripe FFB, 126 images of ripe FFB, 109 images of under-ripe FFB and 147 images of unripe FFB. These images are manually cropped to obtain the region of interest or the FFB area and eliminate the non-FFB areas such as trees, leaves and other objects. These color images are then transformed into 8 types of color models which are HSV, I11213, LAB, XYZ, YCbCr, YIQ, YUV and RGB using the equations explained earlier. Table 2 illustrates some sample images as a result of the 8 color models.



# 3. RESULTS AND DISCUSSION

This experiment is conducted using MATLAB R2016a for feature extraction and Weka for the analysis tool. The data is randomly divided to 80% training and 20% testing. Table 3 shows the ripeness classification rate for each color model based on color moment features where it is computed using Equation 14.

$$Identification \ rate = \frac{Correctly \ identified \ image}{total \ test \ images}$$
(14)

Table 3. Result of palm oil ripeness classification rate for the 8 color models

Color Model	<b>Ripeness Classification rate (%)</b>
HSV	87.2
I1I2I3	85.1
LAB	97.2
XYZ	87.2
YCbCr	<b>98.9</b>
YIQ	85.6
YUV	<b>98.9</b>
RGB	68.6

By observing the results in Table 3, it clearly shows that YCbCr and YUV produce similar ripeness classification rate that is higher than the other color models. It can be concluded that both color models is more robust to illumination compared to other color models. Besides that, it also shows that these color models are less affected with glossiness and silhouette surface of an image compared to other color models. Both of these color models have the same incorrect classification of the overripe images that have been incorrectly classified as under ripe. This may be due to the different number of training data for each stage of ripeness.

RGB color model without transformation shows a slightly low result compared to the other color models. This is due to high correlation between ripe, unripe, over-ripe and under-ripe palm oil FFB images. Besides that, this experiment also shows that the color models with discriminating power such as HSV, LAB and RGB are not associated with the ripeness classification rate.

# 4. CONCLUSION

This paper focuses on the effect of applying different color model for palm oil FFB ripeness classification. Eight color models have been compared in this research which is HSV, I11213, LAB, XYZ, YCbCr, YIQ, YUV and RGB. Four levels of palm oil ripeness has been analyzed which is ripe, unripe, overripe and under-ripe. Each color model has its own characteristic and determination power. YCbCr and YUV color models produce the highest ripeness classification for palm oil FFB. Development of mobile application for ripeness classification will be applied in the future. Besides that, more data will be collected and more comparative study on features extracted from these color models and classifiers will also be conducted in the future.

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